Program

Details of events celebrating
the Official Opening of the
new Fine Arts Building,
on February 8 and 9, 1974.

University of Alberta,
Departments of Art and Design,
Drama, and Music,
Edmonton, Alberta.

Friday, February 8, 1974

7.00-7.15pm
Stairwell
(Main entrance)

Fanfares
Brass music played by the Department of Music.

7.15-7.45
Entrance hall
(Main entrance)

Official Opening Ceremony
Special guest speakers, in order of appearance:
Prof. Gordon Peacock,
on behalf of the Departments of Art and Design, Drama, and Music.
Dr. R. G. Baldwin, *Dean of Arts, on behalf of the Faculty.*
Dr. Max Wyman, *President, on behalf of the University of Alberta.*
The Honorable Dr. Grant MacEwen, *Lieutenant Governor, Province of Alberta.*

Main address by
The Honorable Mr. J. Foster,
Minister for Advanced Education, Government of Alberta.

7.45-8.00
Entrance hall
(Main entrance)

'Consecration of the House' -Beethoven
Played by the St. Cecilia Orchestra,
conductor Michael Bowie.

8.00-8.45
Entrance hall
(Main entrance)

'Coronation Mass' - Mozart
Played by the St. Cecilia Orchestra with the University of Alberta Concert Choir (*chorus director* Larry Cook),
conductor Michael Bowie.
Soloists:
Rita Smyth, *soprano*
Bonnie-Jean Dobek, *alto*
Don Skinner, *tenor*
Roger Tripp, *bass*

9.00-11.15 approx.
Thrust Theatre
(Second level)

'The Country Wife' - William Wycherly
Produced by the Department of Drama.
Director John Terfloth.

9.00-9.30
Room 1-23

The University of Alberta Wind Ensemble
Conductor Fordyce Pier.

9.30-9.45
Room 1-29

Naming Ceremony
'R. S. Eaton Choral/Opera Room'
Dr. R. A. Stangeland, *Chairman of the Department of Music,*
and Mrs. R. S. Eaton.

9.30-9.45
Room 3-117

'Circles of Silence'
A production involving dance, sculpture and music.
Director Jacqueline Ogg.

10.00-10.15
Stairwell
(Third level)

'In Memoriam Dylan Thomas' - Stravinsky
Conductor Fordyce Pier,
poems read by Bill Meilen.
Nigel Lemon, *tenor*
David Zweifel, *violin*
Norbert Boehm, *violin*
Neil Hughes, *viola*
Barbara Morris, *cello*
David Archer, *trombone*
Norman Skretting, *trombone*
Jeff Curry, *trombone*
Chris Taylor, *bass*

10.15-11.00
Stairwell
(Second level)

'Facade' - Walton
Melodrama for voices and chamber orchestra to the poems of Edith Sitwell.
Orchestra conducted by Claude Kenneson.
Speakers: Thomas Peacocke,
and Gloria Perks.
Dance director Jacqueline Ogg.
Design by the Department of Drama.

Saturday, February 9, 1974

1.00-1.45pm
Room 1-23

'Children, Come Meet the Orchestra'
The St. Cecilia Orchestra plays and demonstrates for you.
Conductor Michael Bowie.

1.45-2.30
Room 1-23

'Children, Come Meet the Band'
The wind ensemble plays and demonstrates for you.
Conductor Fordyce Pier.

2.30-3.15

' Children, Come Meet the Artists'
Some of the members of the Department of Art and Design demonstrate some simple techniques and processes for you.

Room 1-28a — Painting
Room 1-10 — Sculpture
Room 2-24 — Visual Communication Design (includes photography and typography)

3.15-4.00
Room 3-121

'Children, Come Meet the Actors'
A special presentation prepared for you by Drama 250 C1.
Directed by Bill Meilen.

7.30-7.45pm
Stairwell
(Main level)

Fanfares
Brass music played by the Department of Music.

7.45-8.45
Room 1-29

'Kreisleriana'
The fantastic hallucinations of 'Kapellmeister Kreisler' by E. T. A. Hoffmann, music by Robert Schumann.
Soloists:
Bill Meilen, *drama*
Helmut Brauss, *music*

8.45-9.30
Room 1-29

Opera Excerpts
Musical director Alfred Strombergs.
Staging Roland Holt-Wilson.

Throughout these events there will be displays in corridors and studios of paintings, sculpture, prints, drawings, industrial design, visual communication design (includes photography). This work is exhibited with the cooperation of the Department of Art and Design.

The events listed in this program were organised by the interdepartmental Fine Arts Liaison Committee with the cooperation of the Departments of Art and Design, Drama, and Music.

Members of the Fine Arts Liaison Committee are:
Jeremy Dix-Hart, *Drama*
Malcolm Forsyth, *Music*
Kenneth Hughes, *Art and Design*
Bill Meilen, *Drama*
Thomas Rolston, *Music*
Norman Yates, *Art and Design*

Program and publicity design by
Kenneth Hughes.